

PLAYGROUNDS FOR THOUGHT

Guidelines for cross-media creation

**“IF WOOD, CONCRETE, GLASS, AND STEEL WERE
THE CORE MATERIALS OF IMPORTANT NEW
CONSTRUCTION IN THE 20TH CENTURY, CODING
HAS EASILY SUPPLANTED THESE IN THE 21ST.”**

TYLER HOBBS

SECTION NAME

ROMELLO GOODMAN

TALK TITLE

This is just the beginning of something big.

SECTION NAME

ROMELLO GOODMAN

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SECTION NAME

ROMELLO GOODMAN

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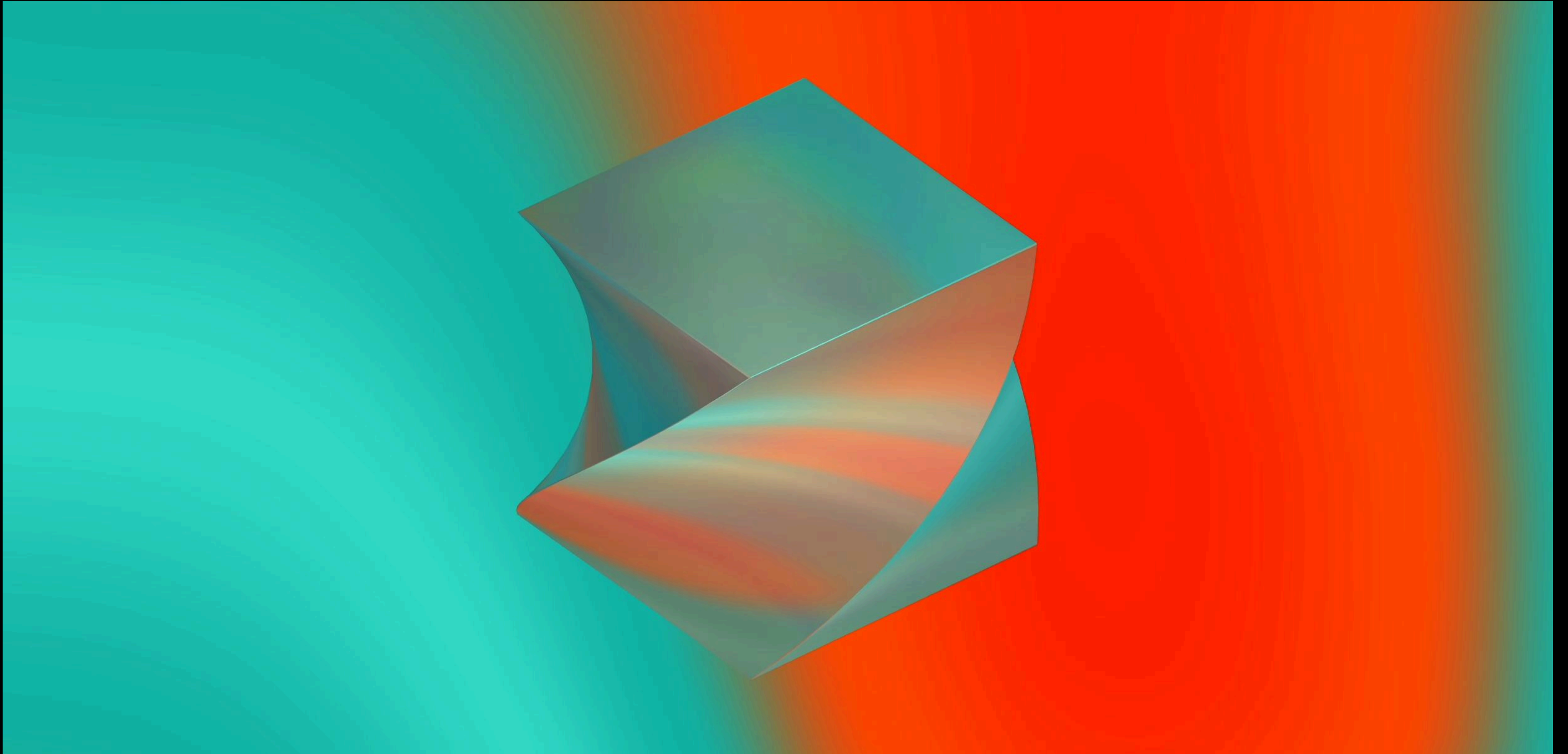
SECTION TITLE

SECTION NAME

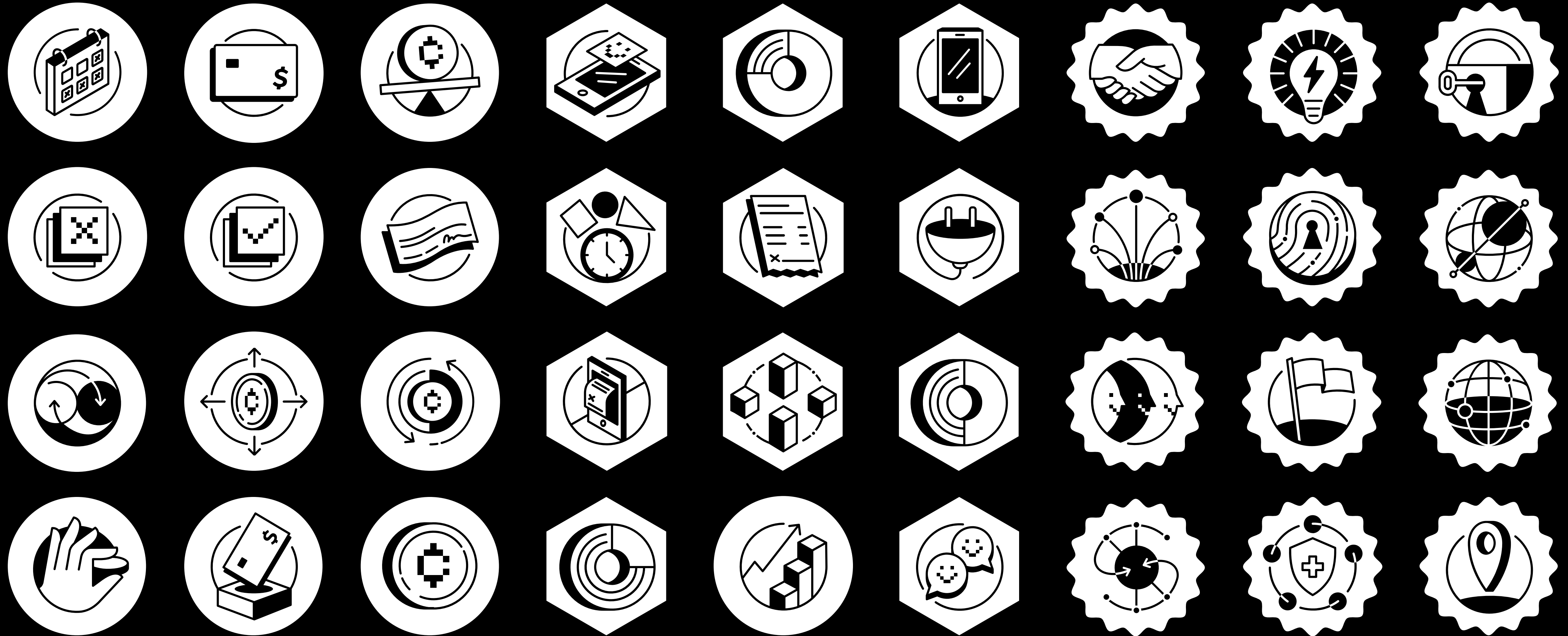
ROMELLO GOODMAN

SECTION TITLE

BLOCK







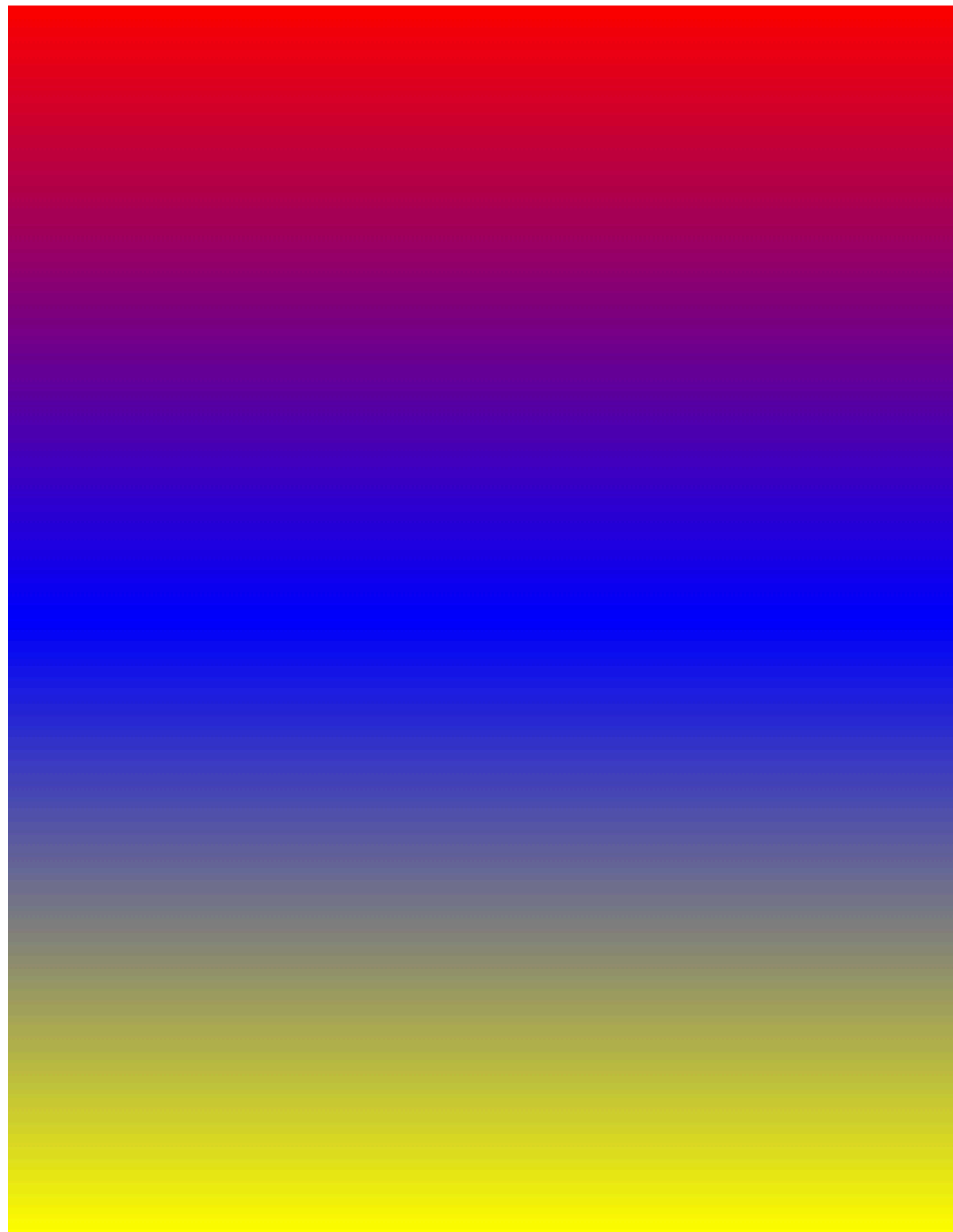


RISOGRAPH

Risographs push ink through rotating drum stencils to create layered prints.

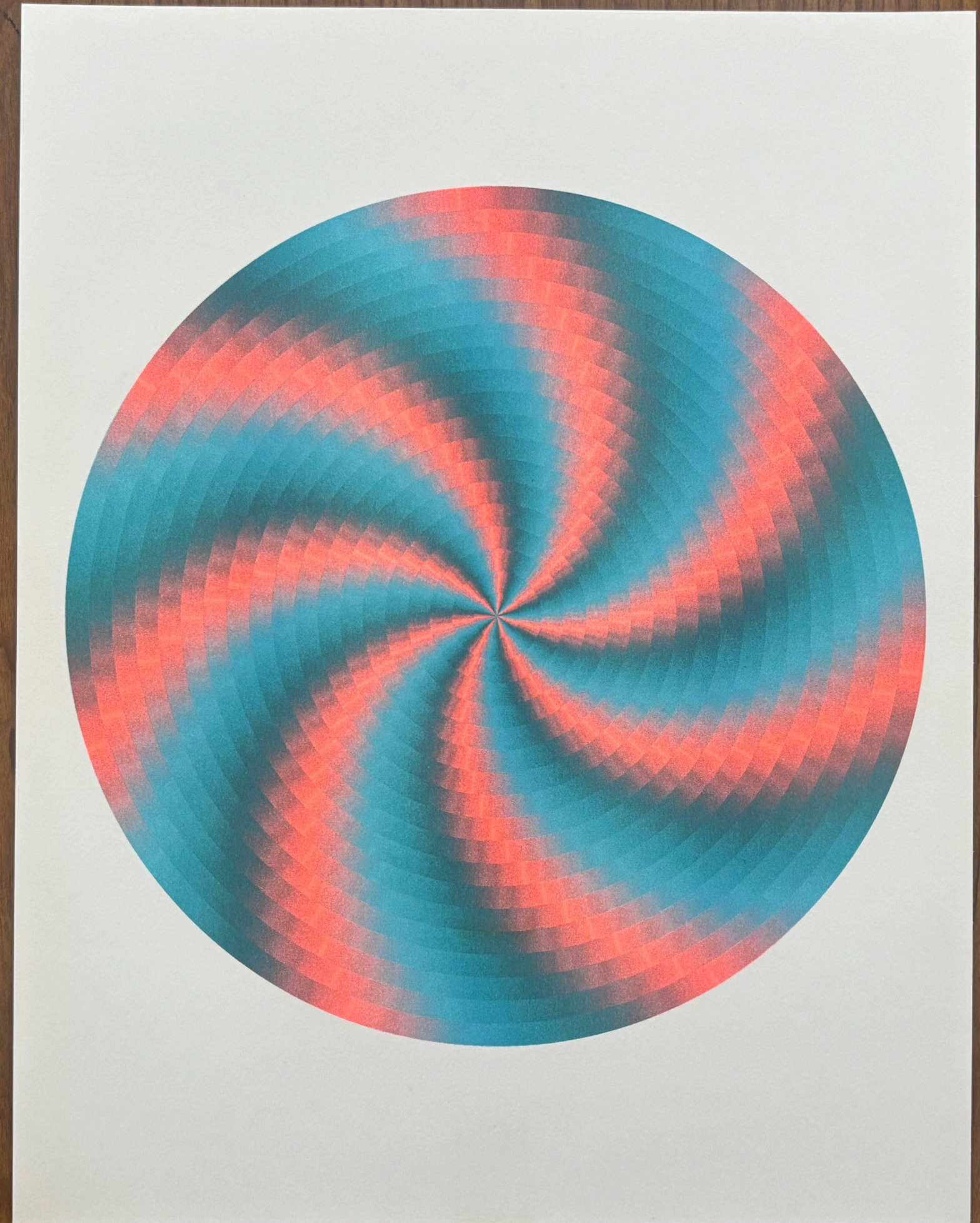


RISOGRAPH



ROMELLO GOODMAN





RISOGRAPH

ROMELLO GOODMAN





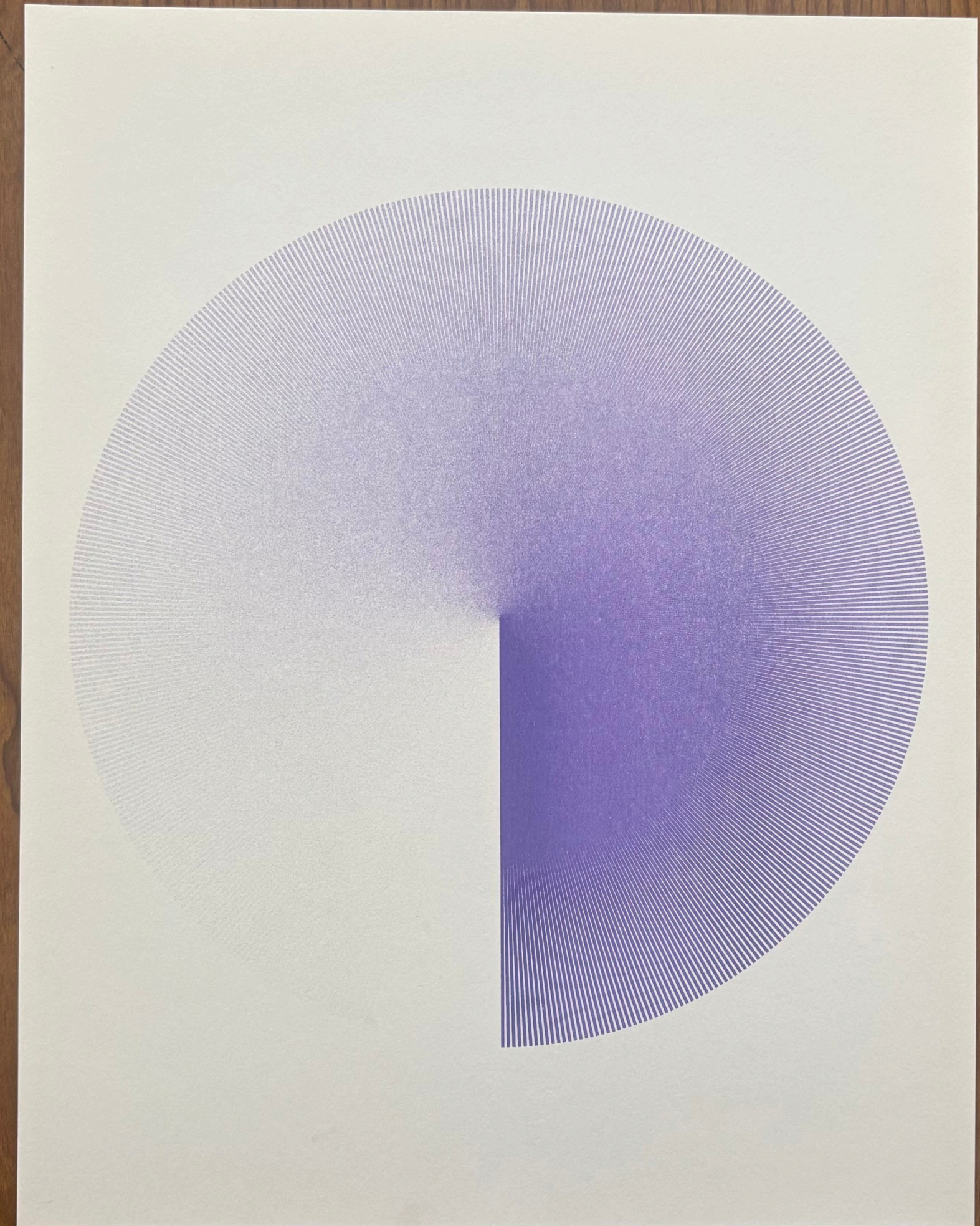
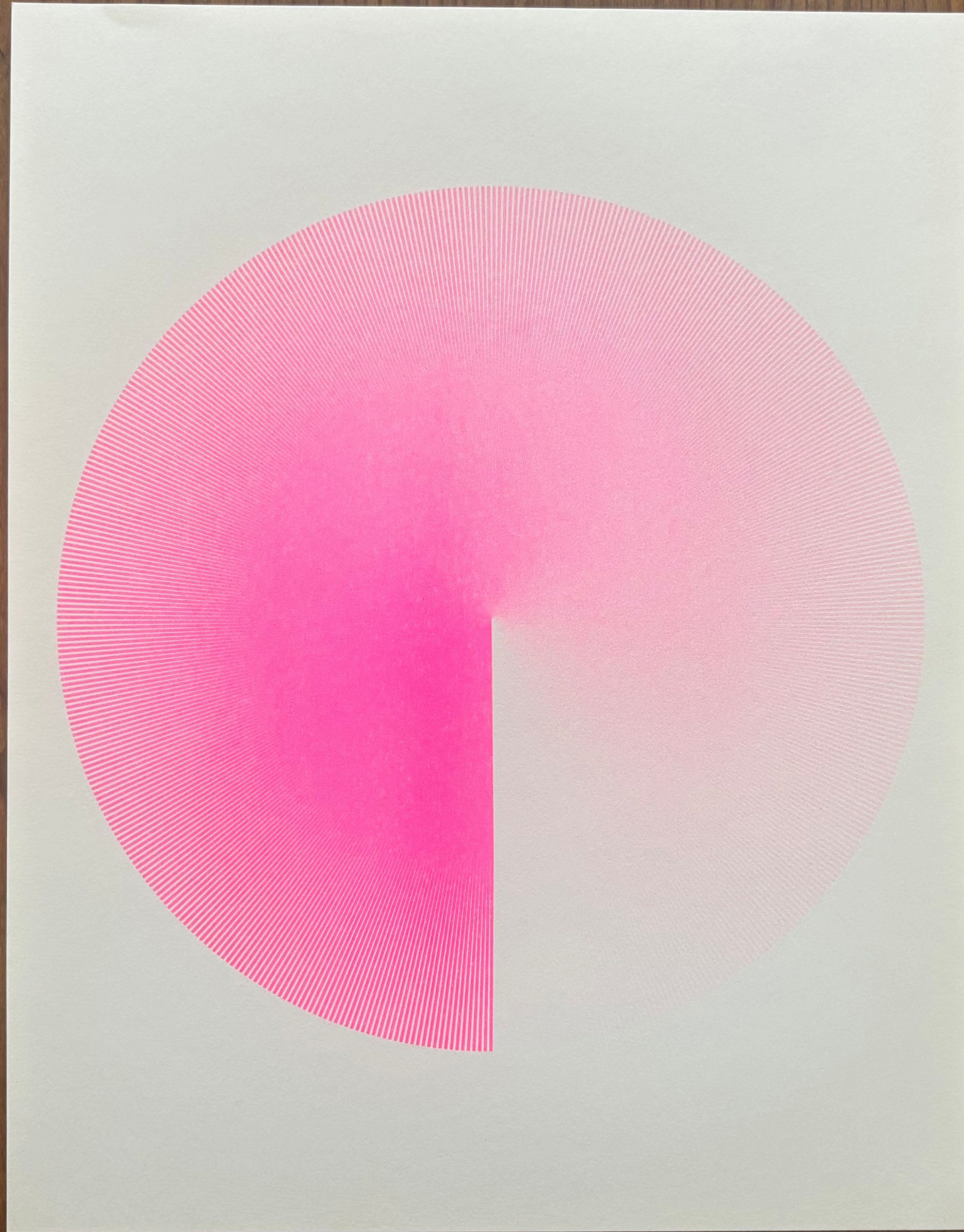
RISOGRAPH

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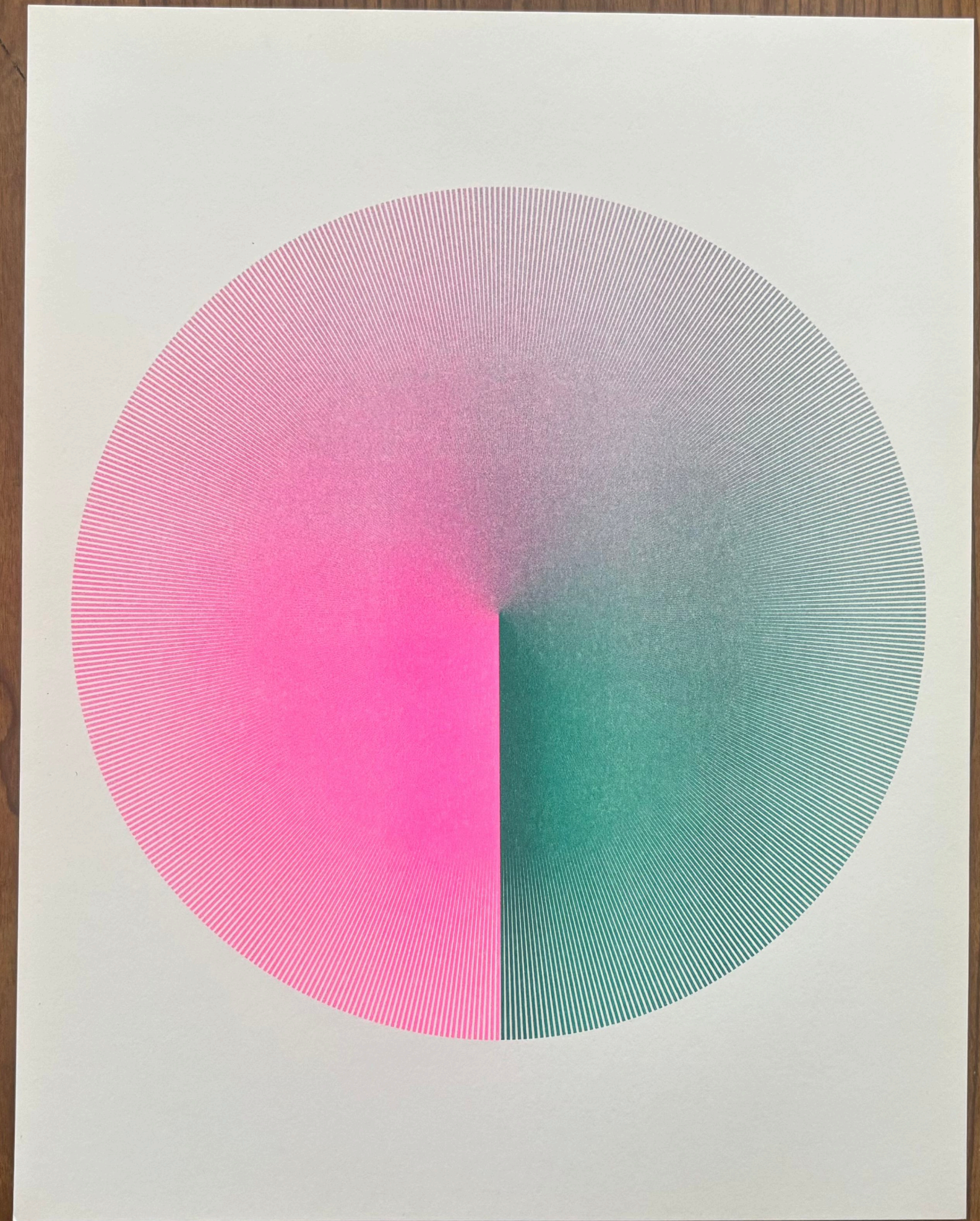
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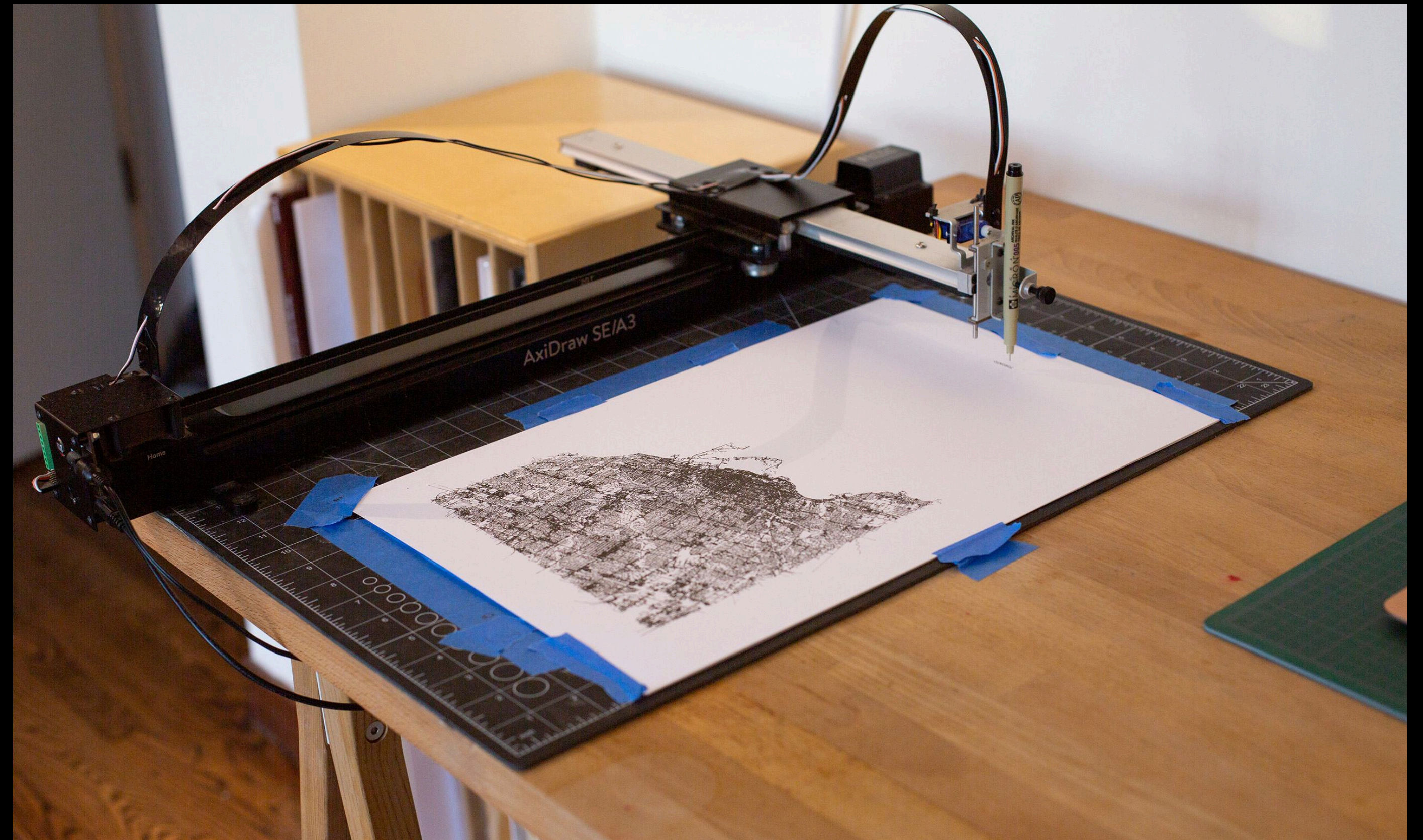
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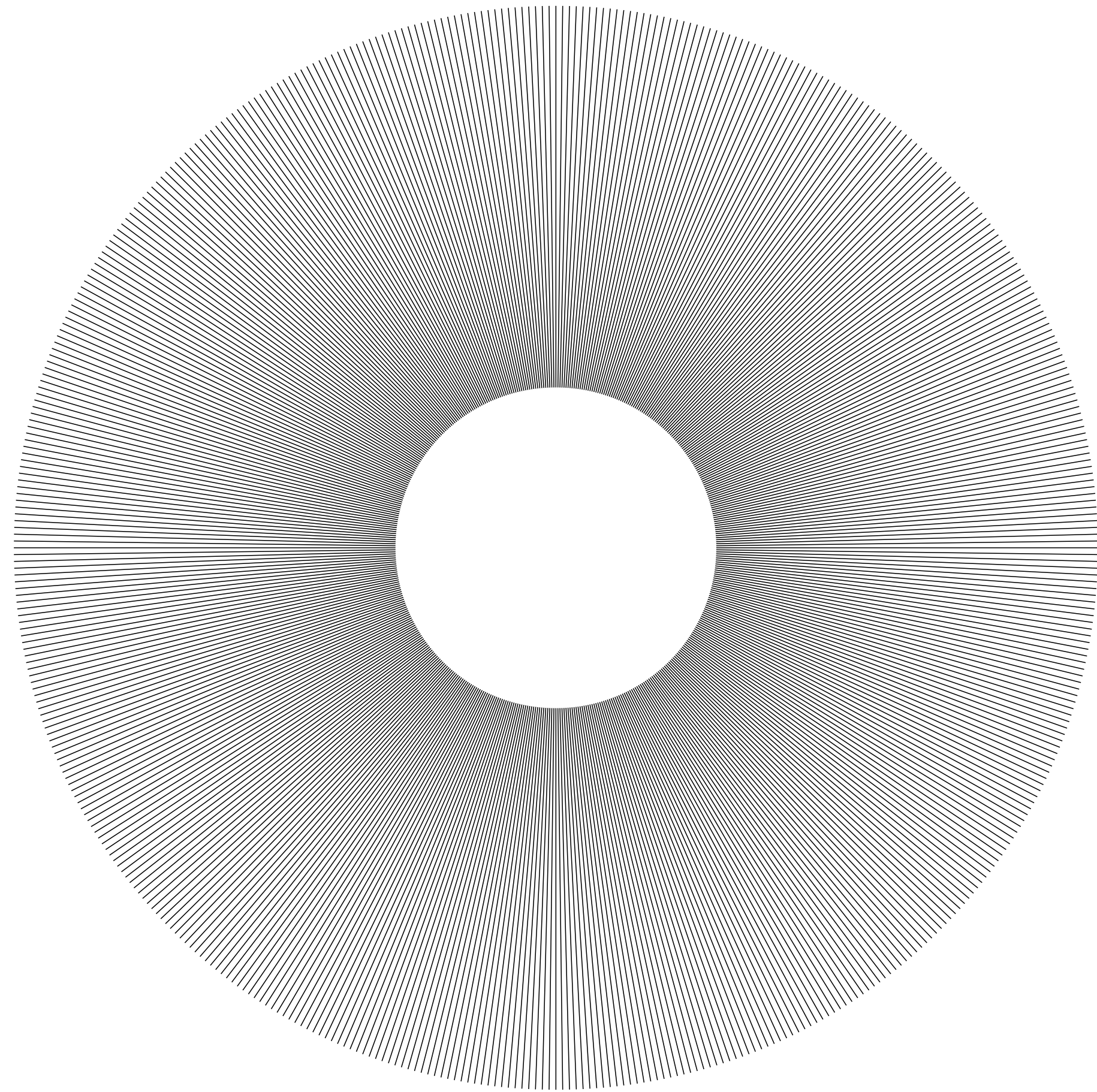


PEN PLOTTER

Pen plotters use motors to move pens and brushes across an X and Y axis.



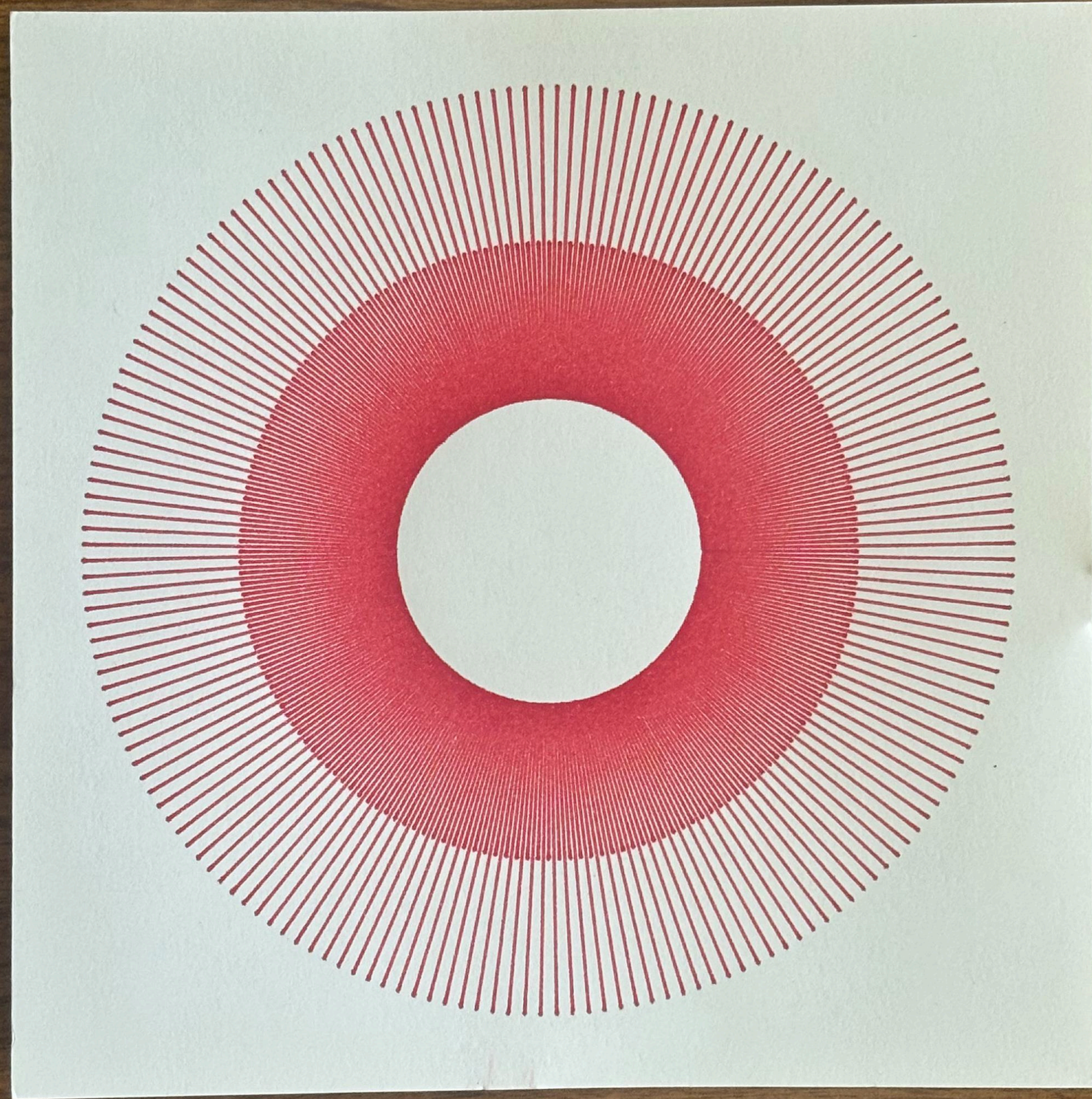
PEN PLOTTER



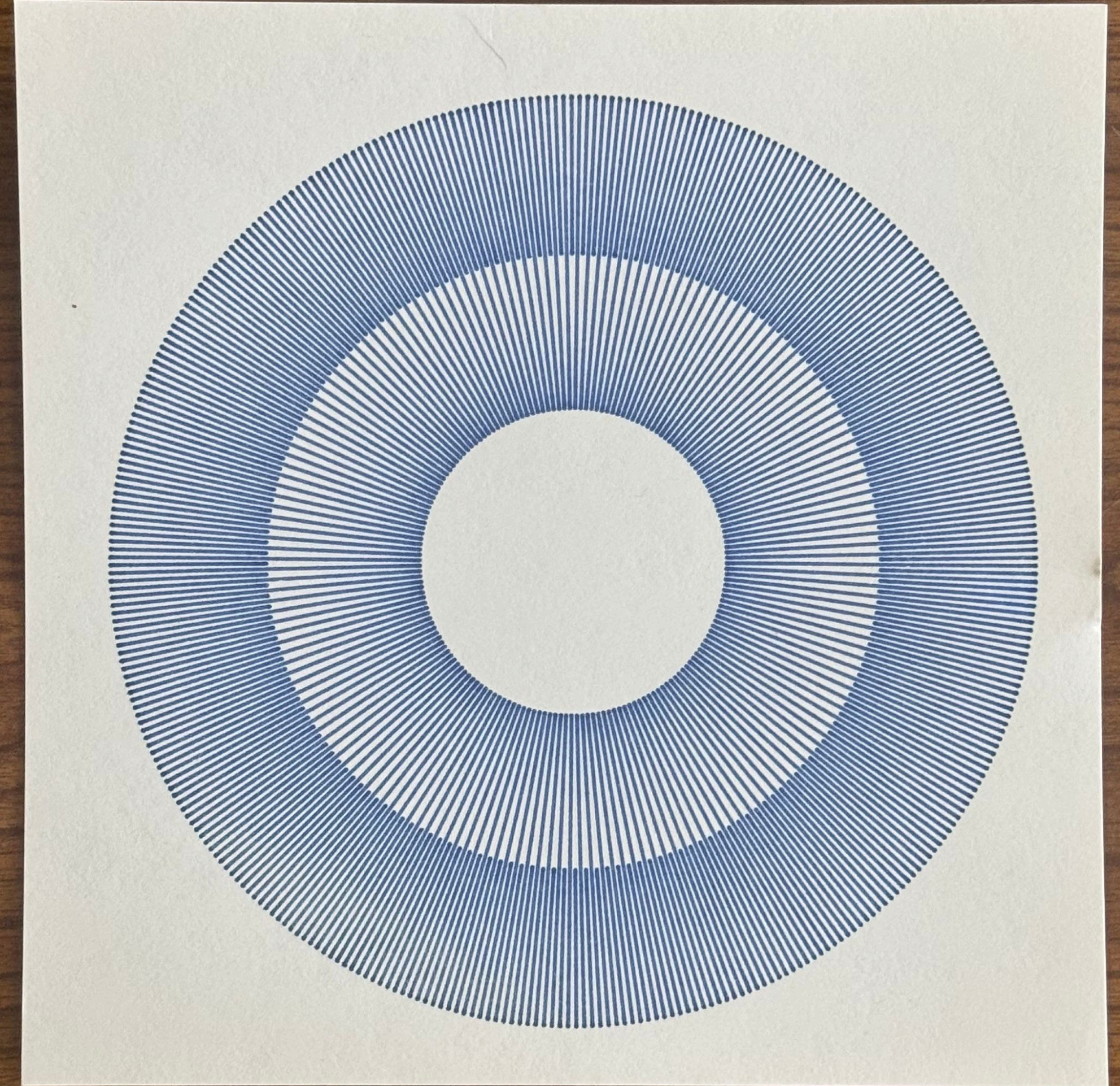
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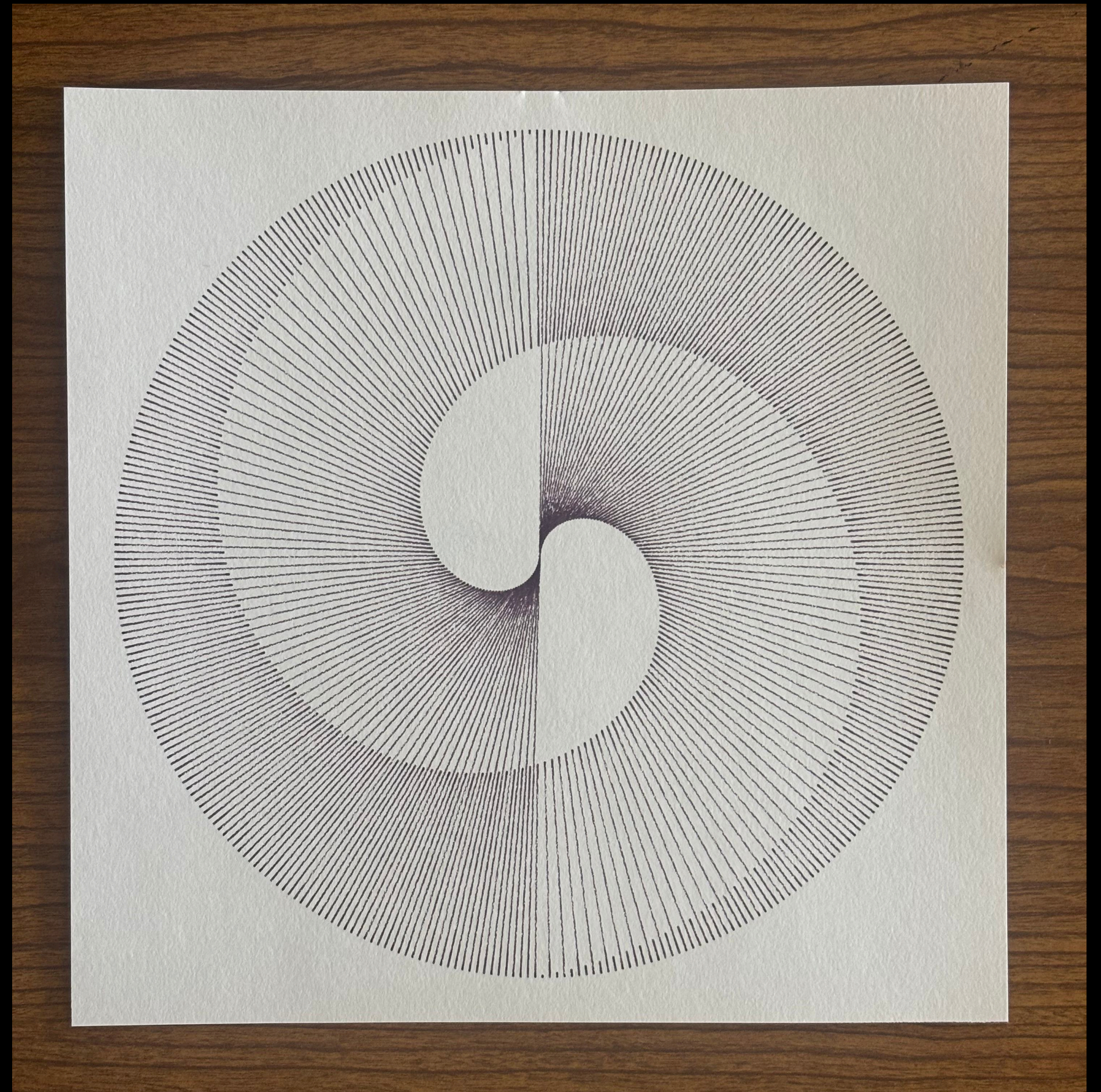


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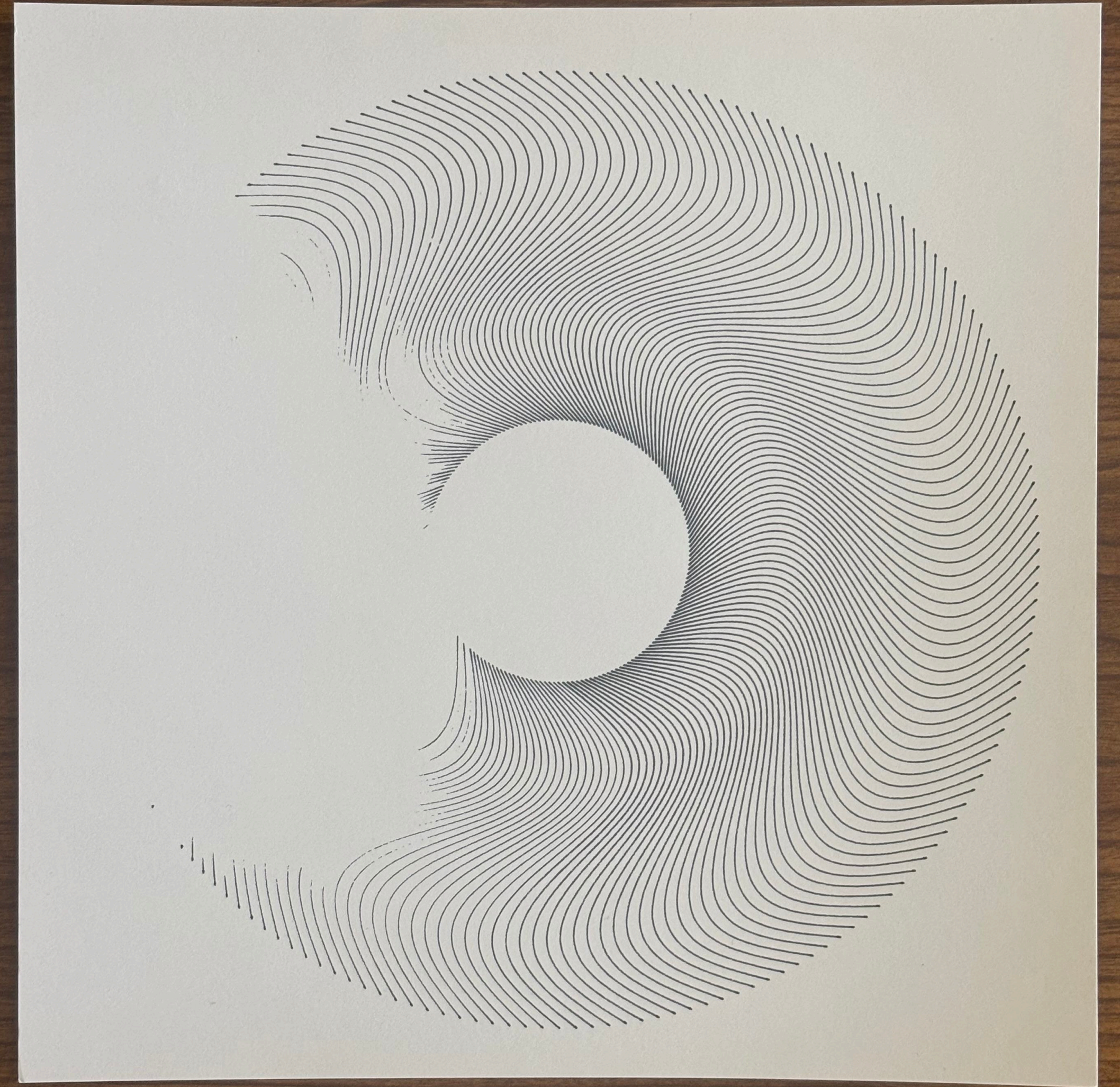
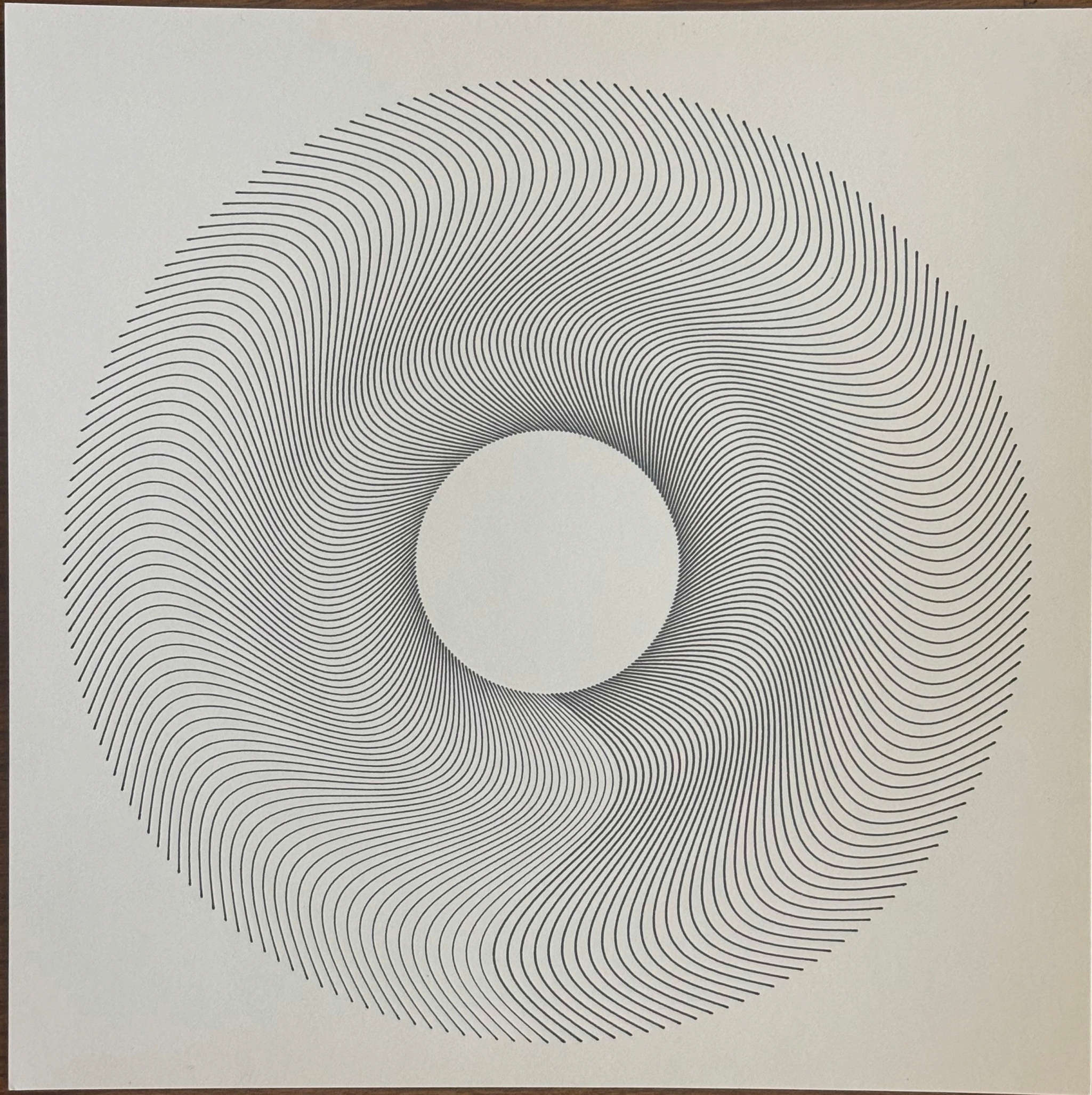


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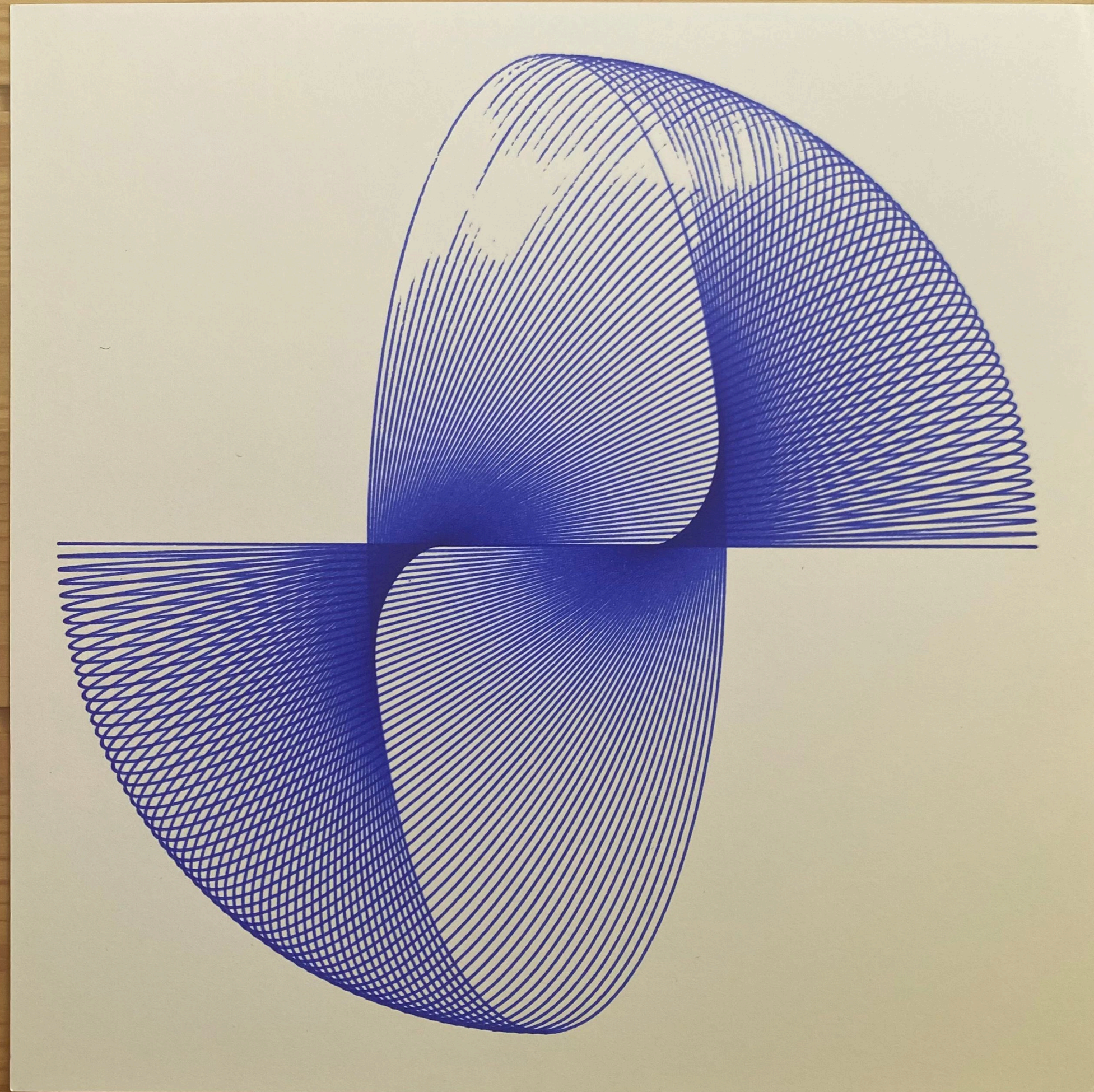
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PEN PLOTTER



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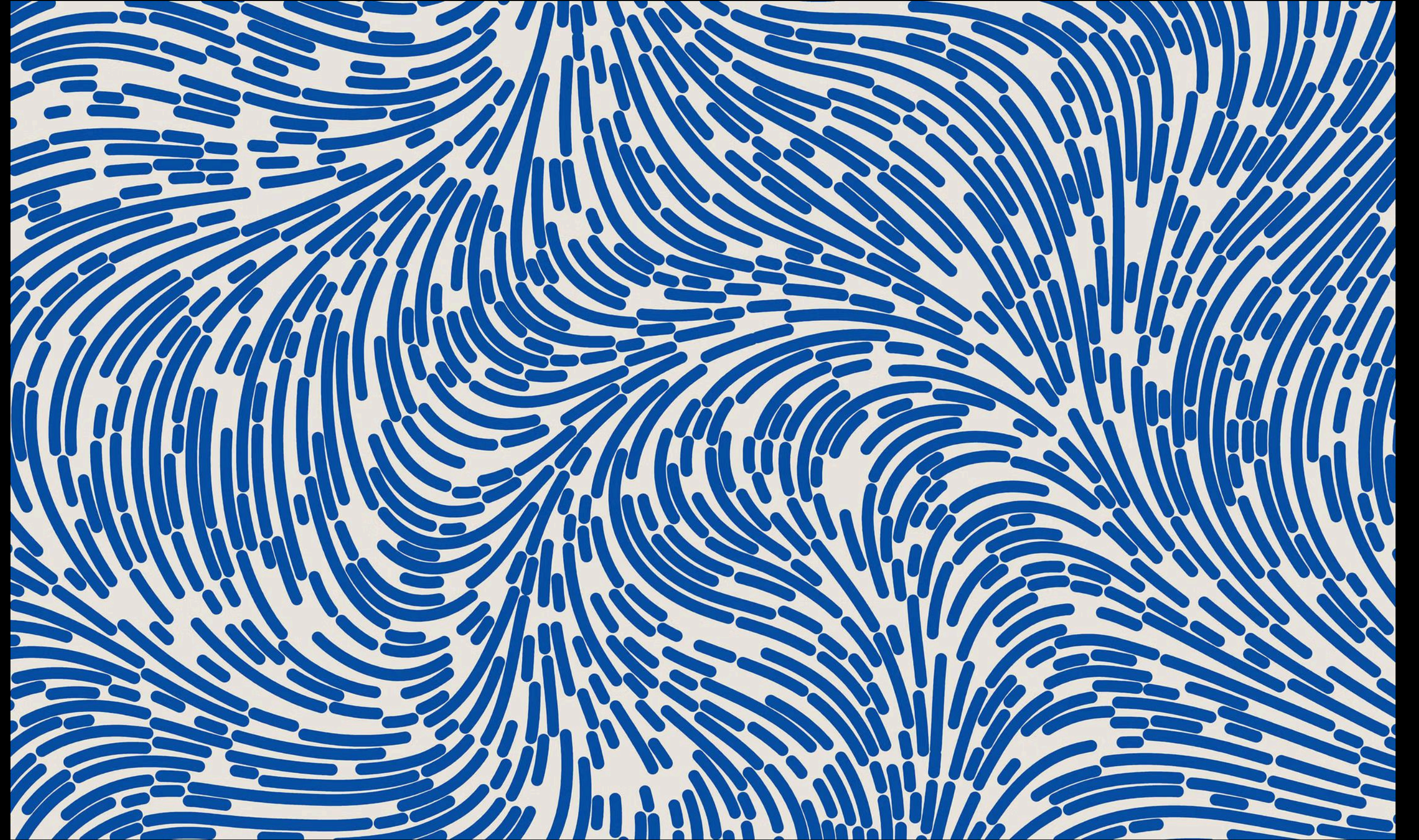


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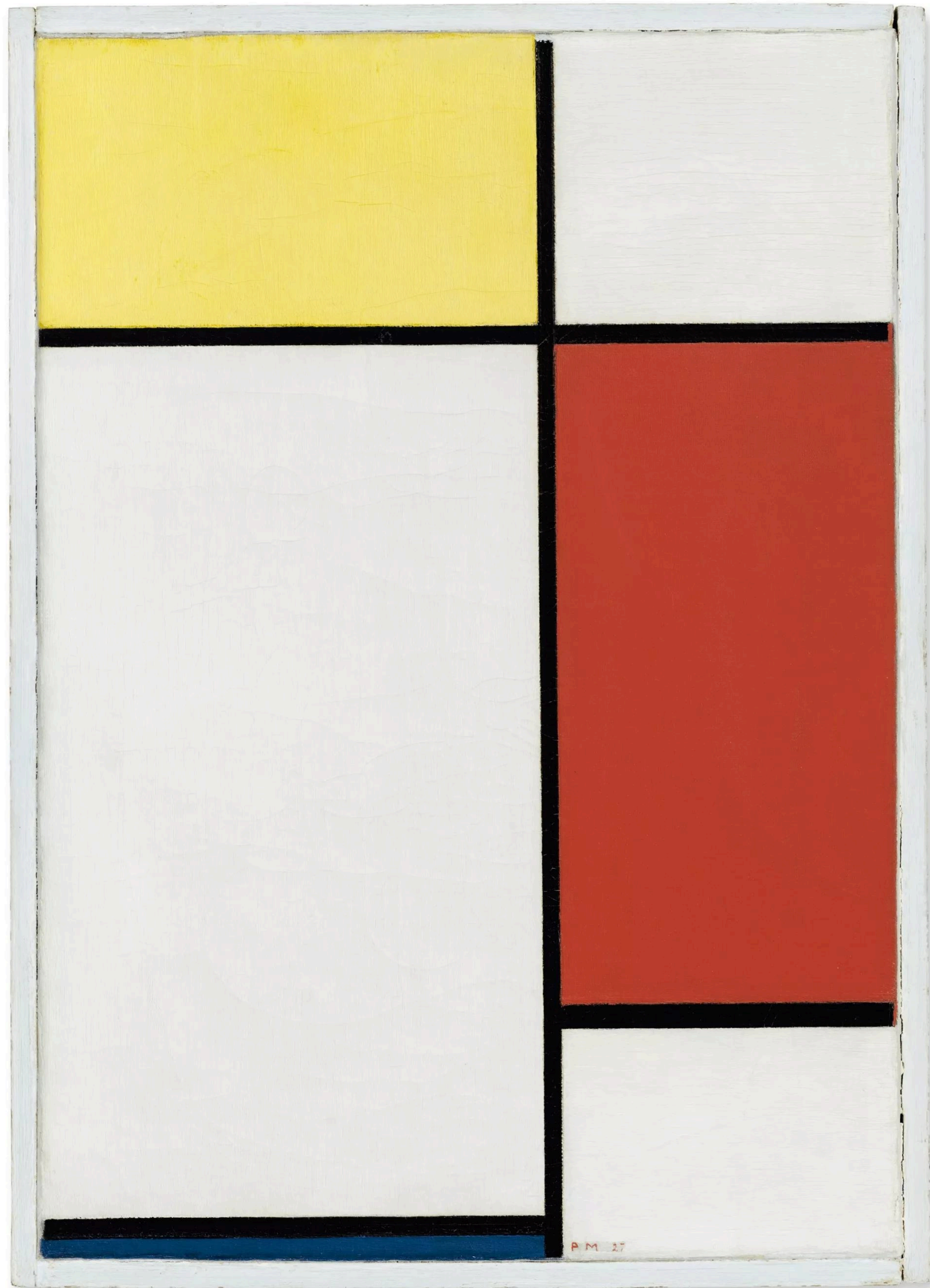


GENERATIVE ALGORITHMS

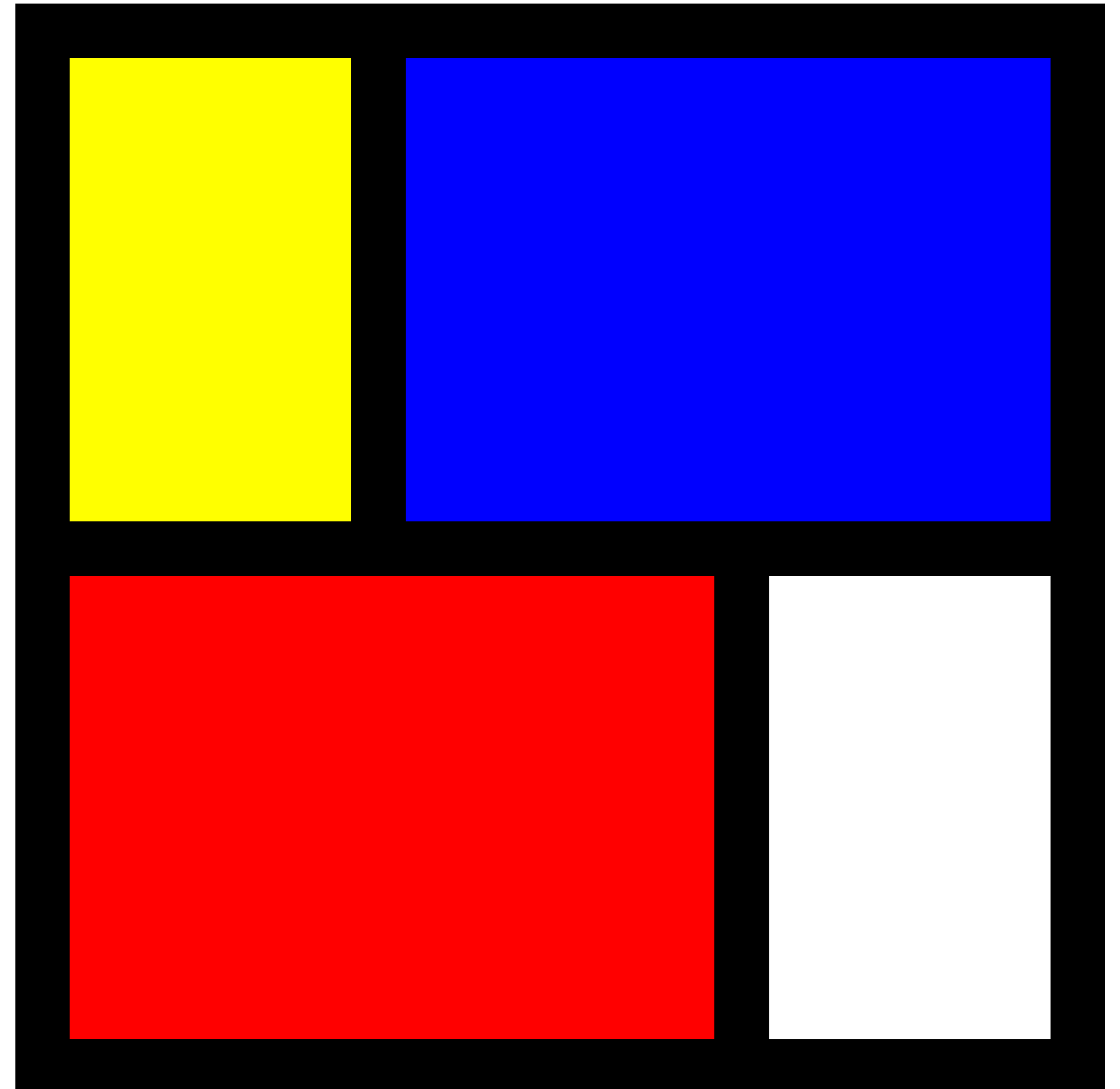
Generative art uses code to create artwork through mathematical rules and randomness.

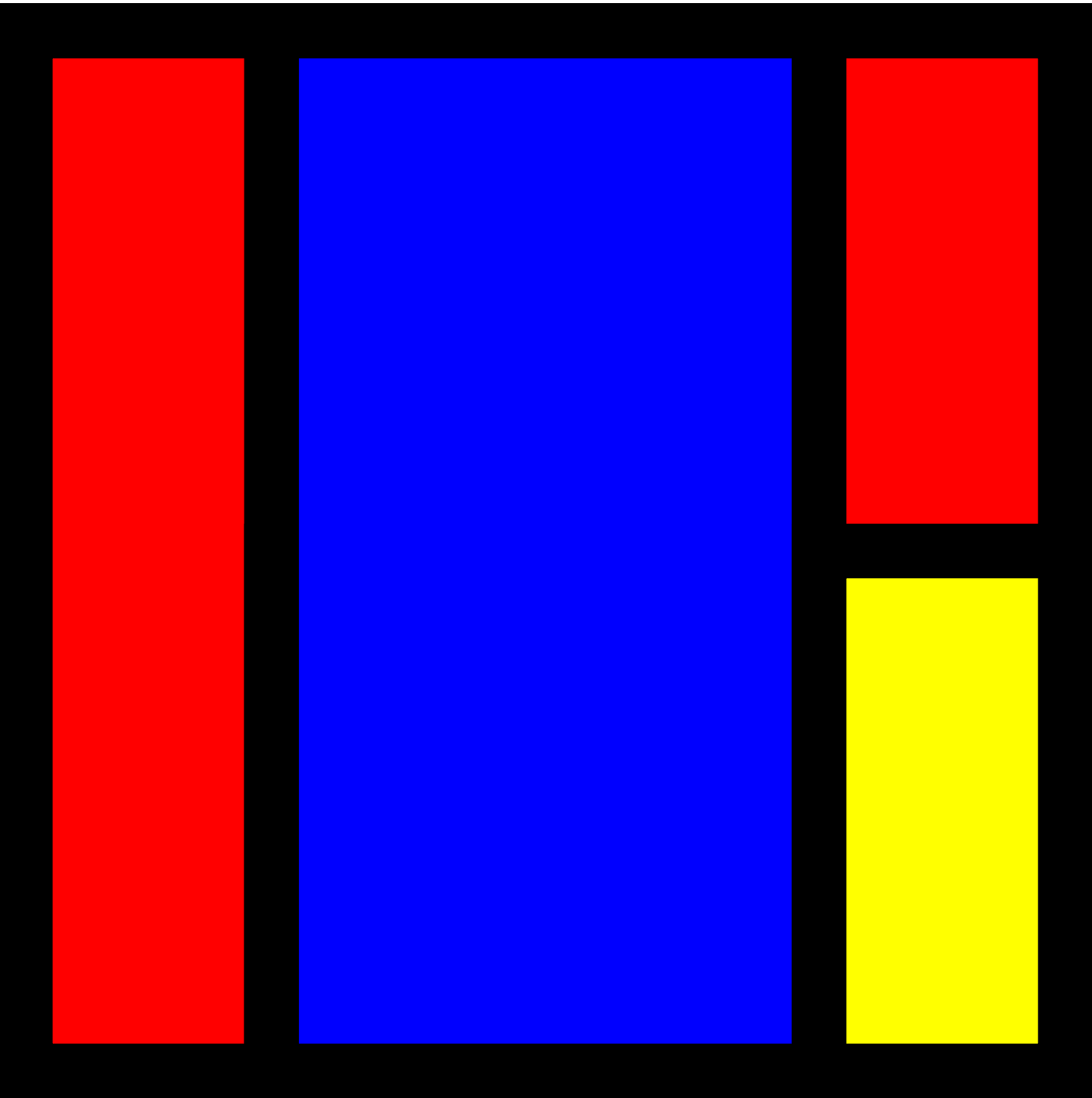
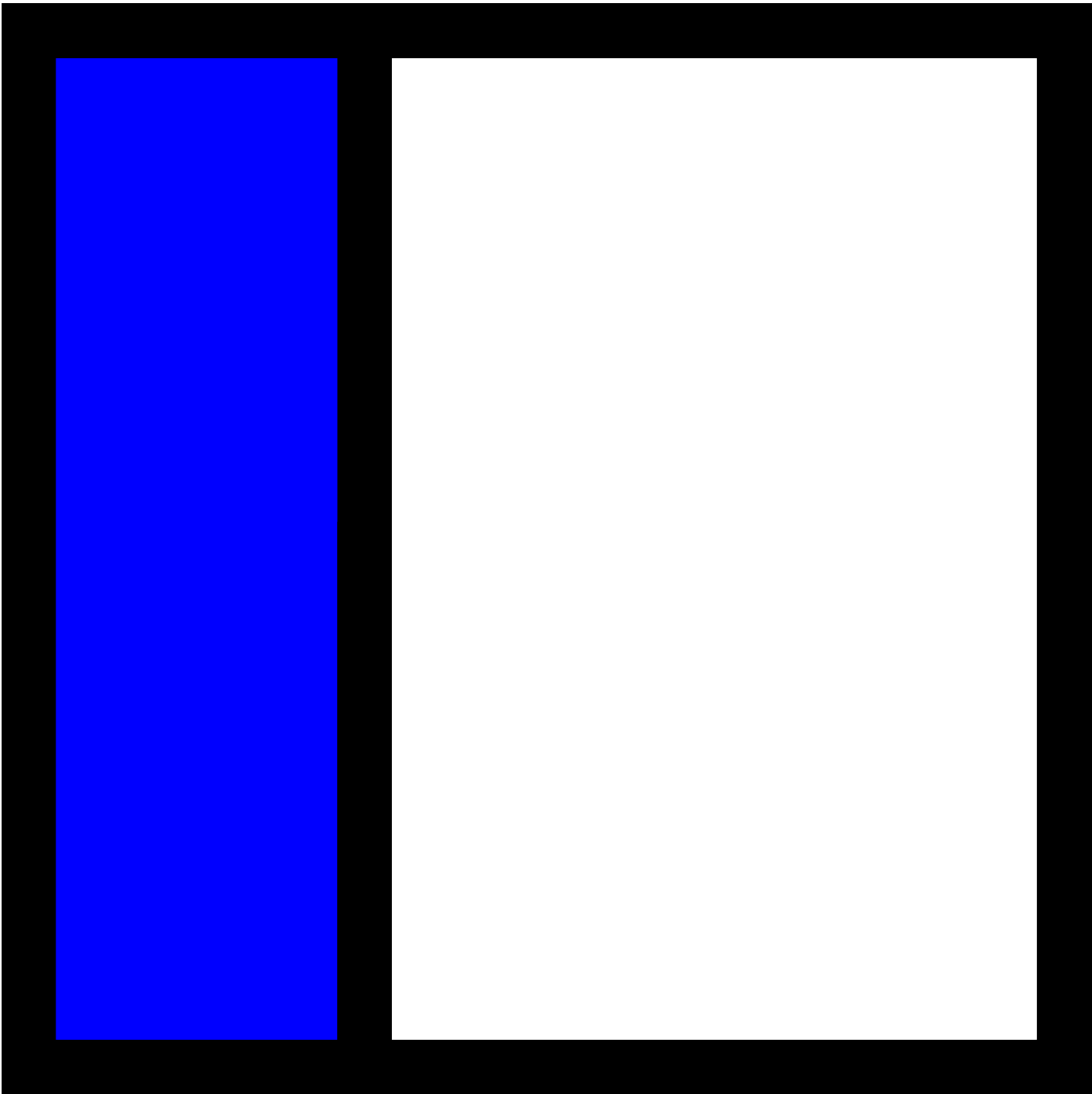
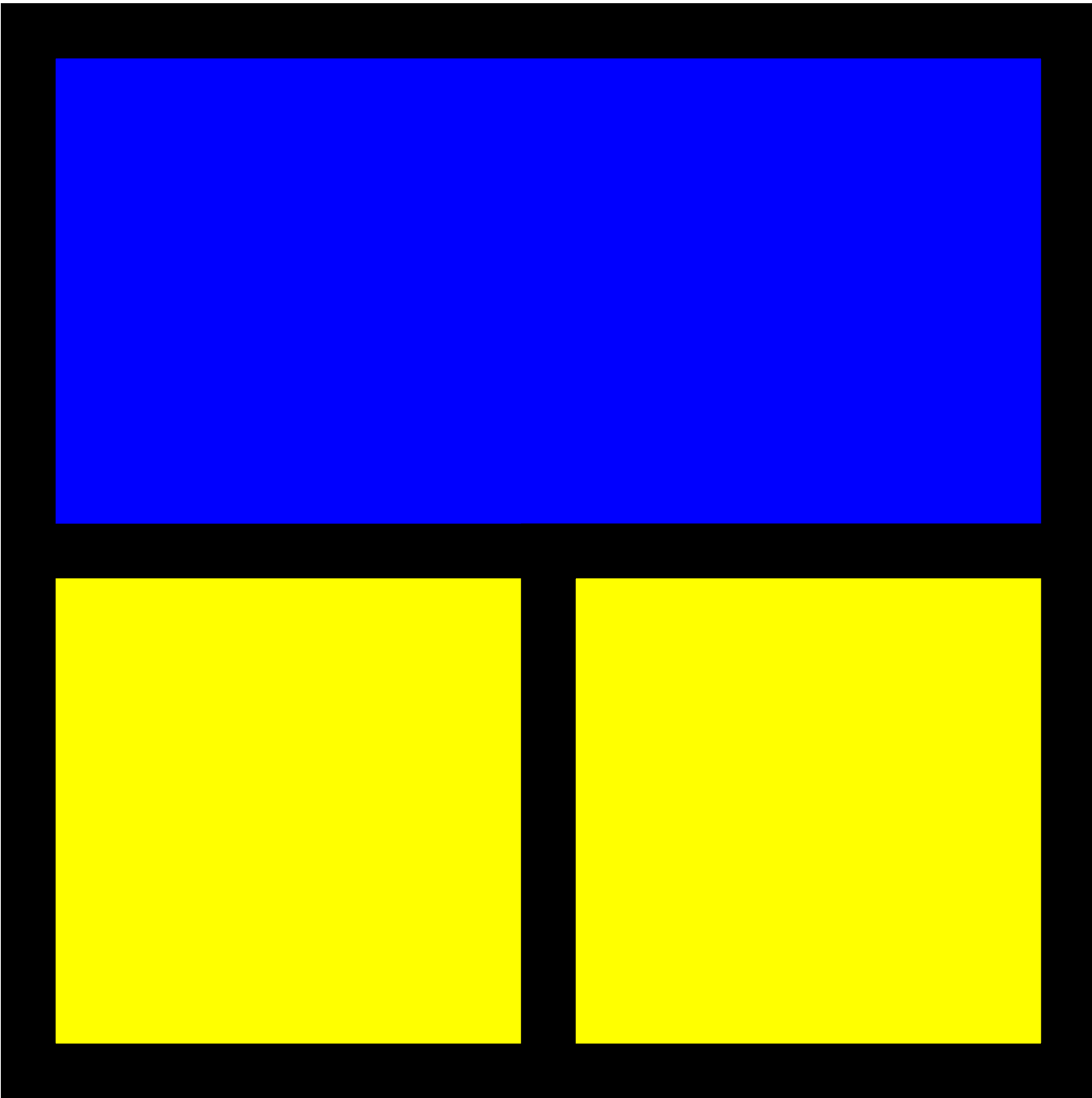


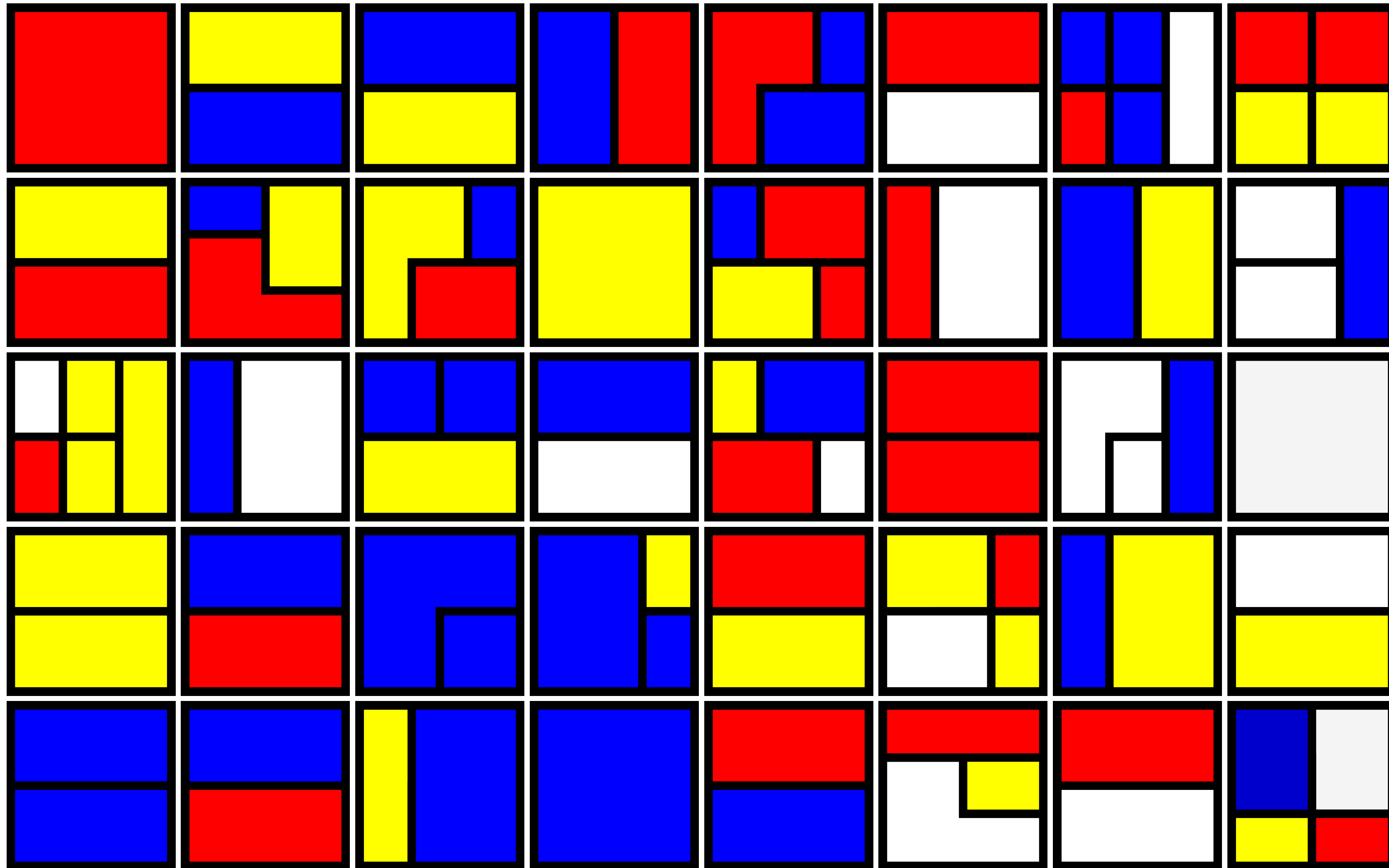
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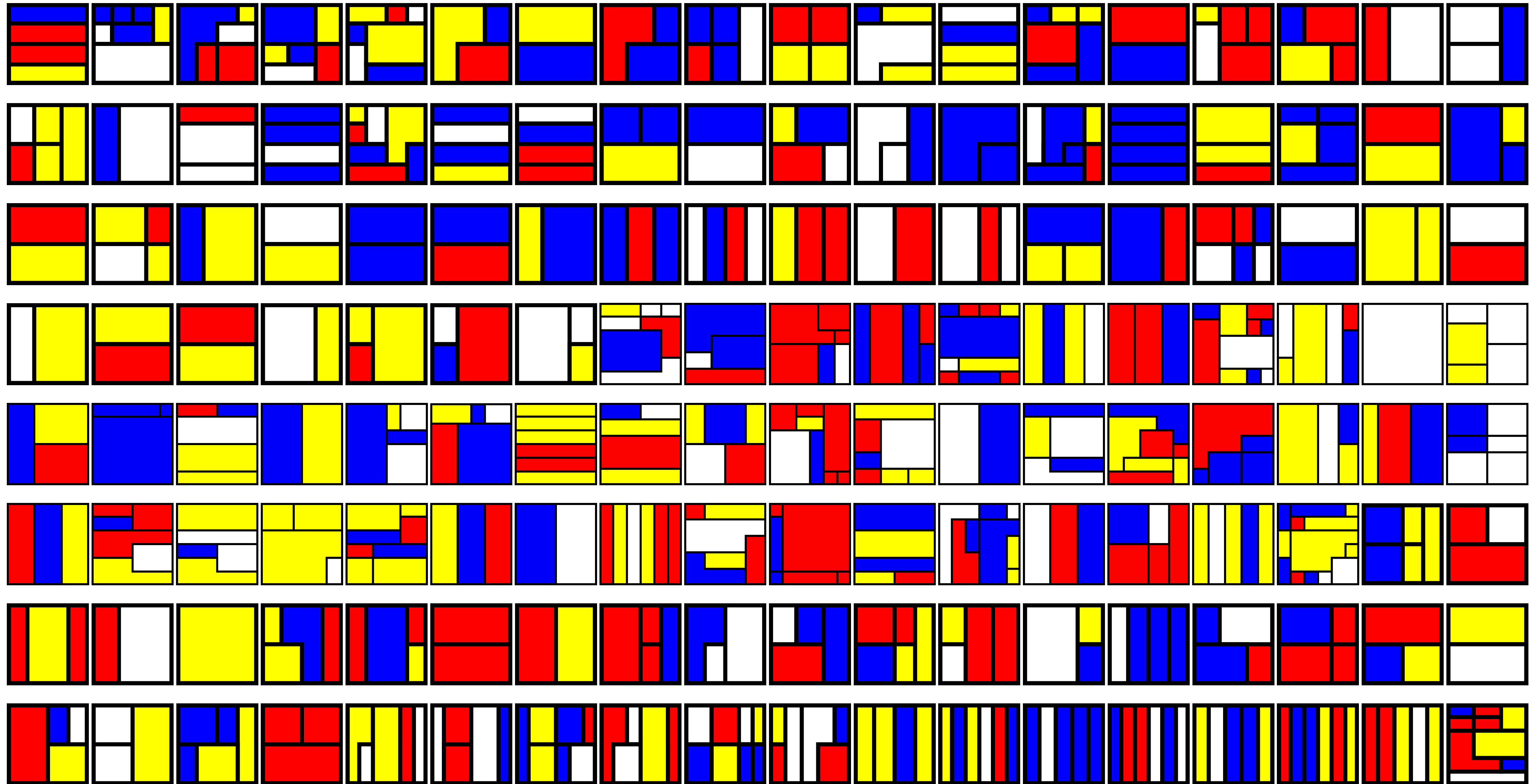


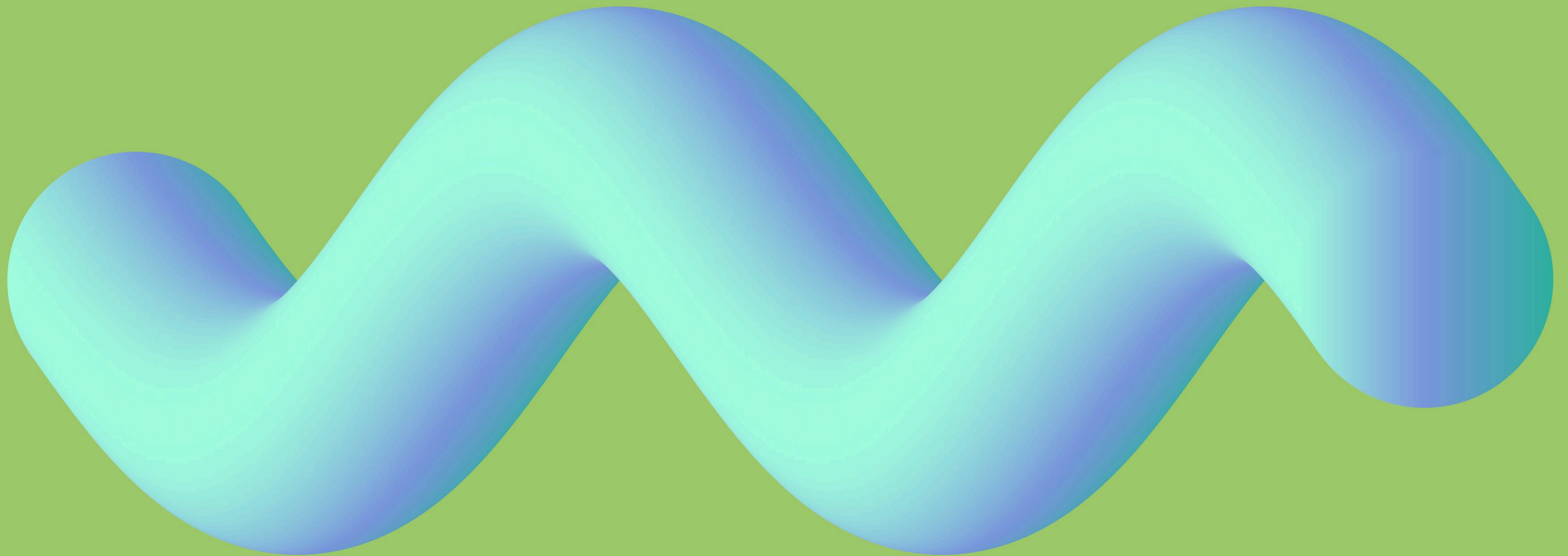
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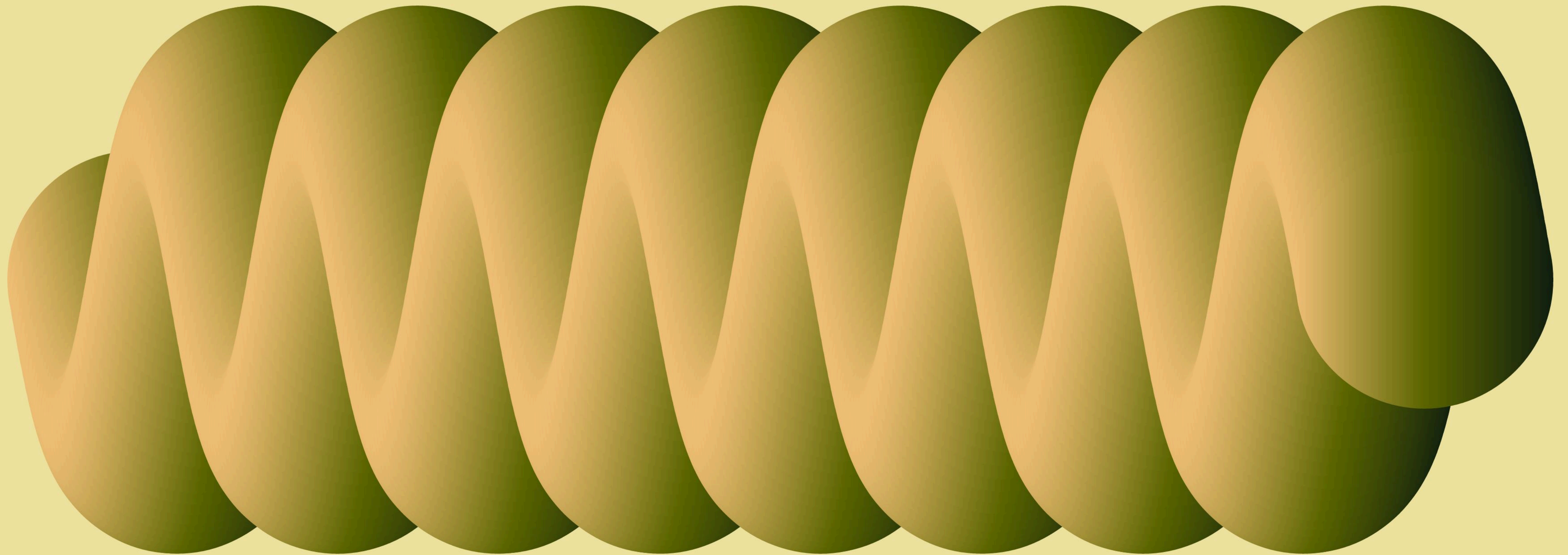


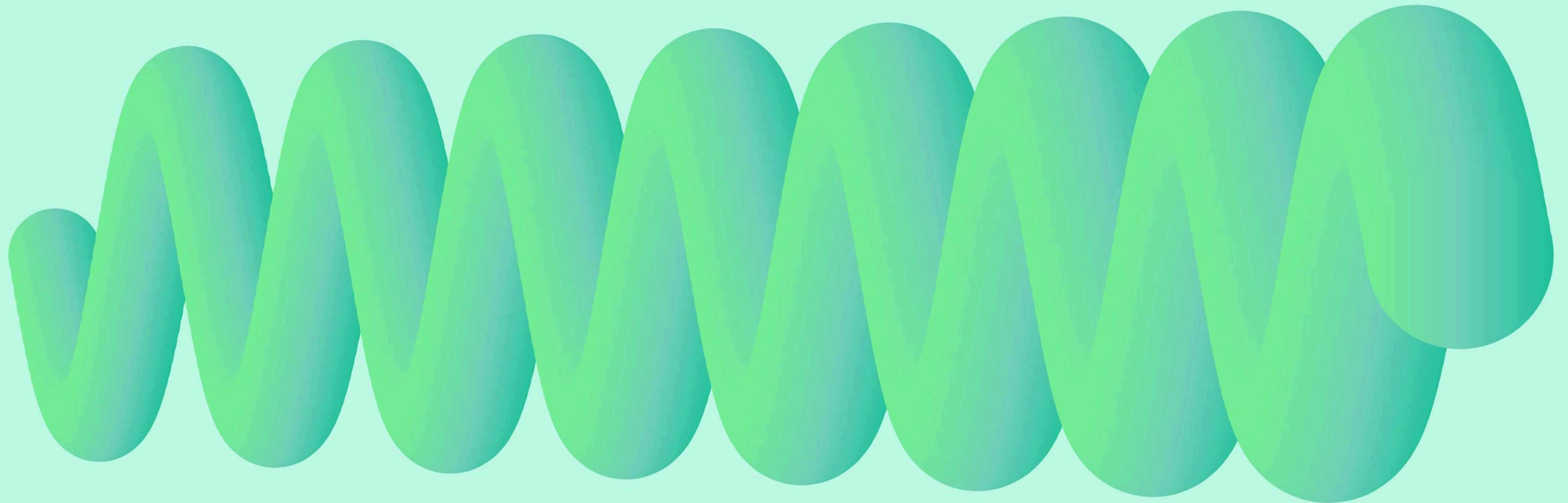


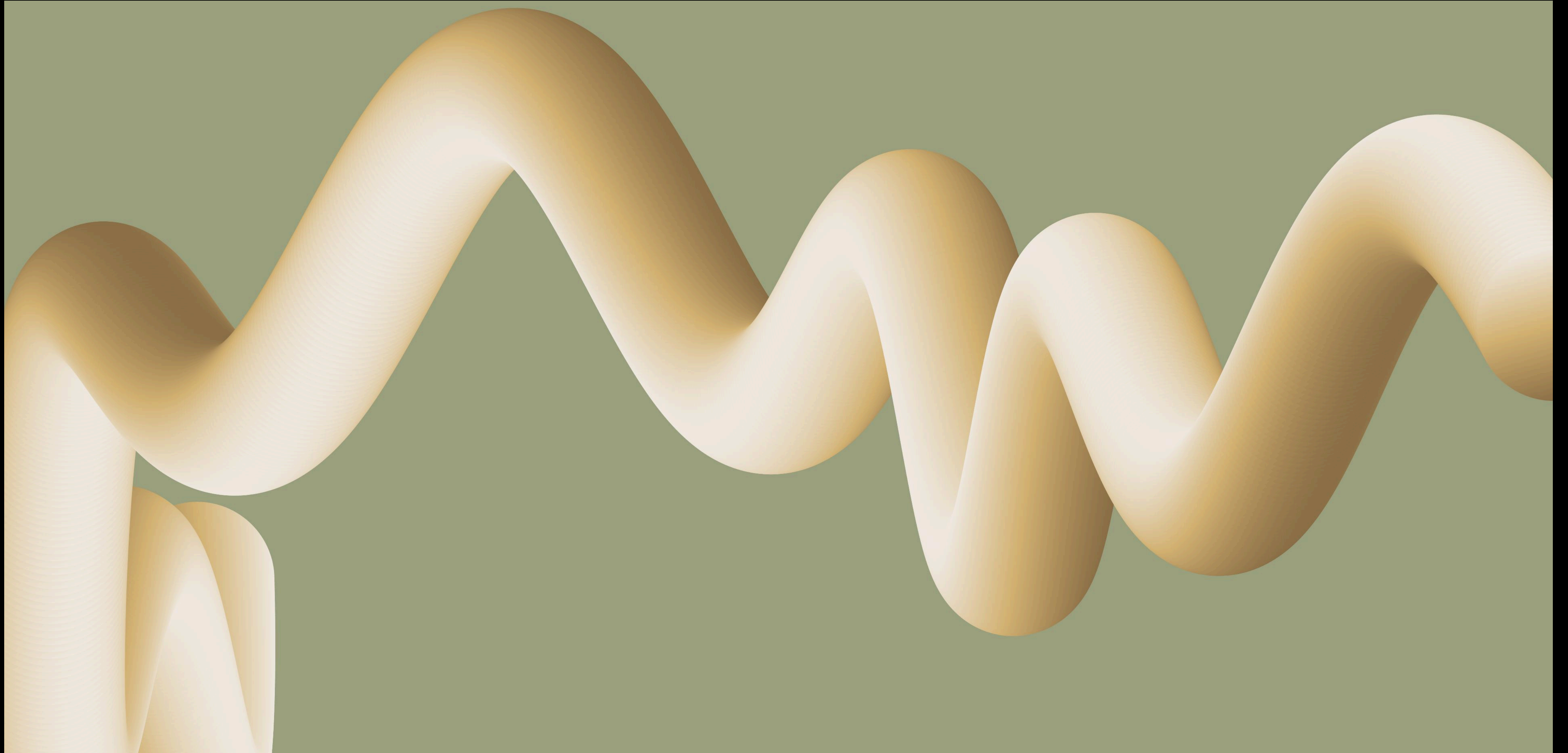


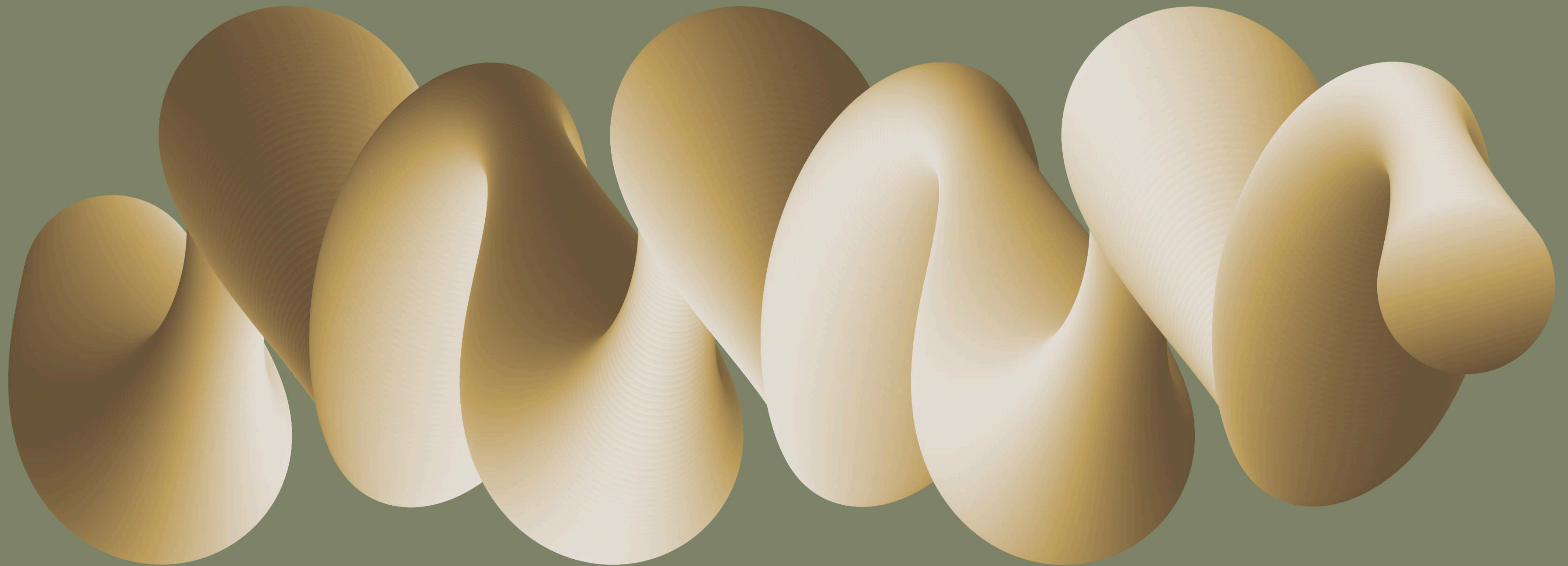


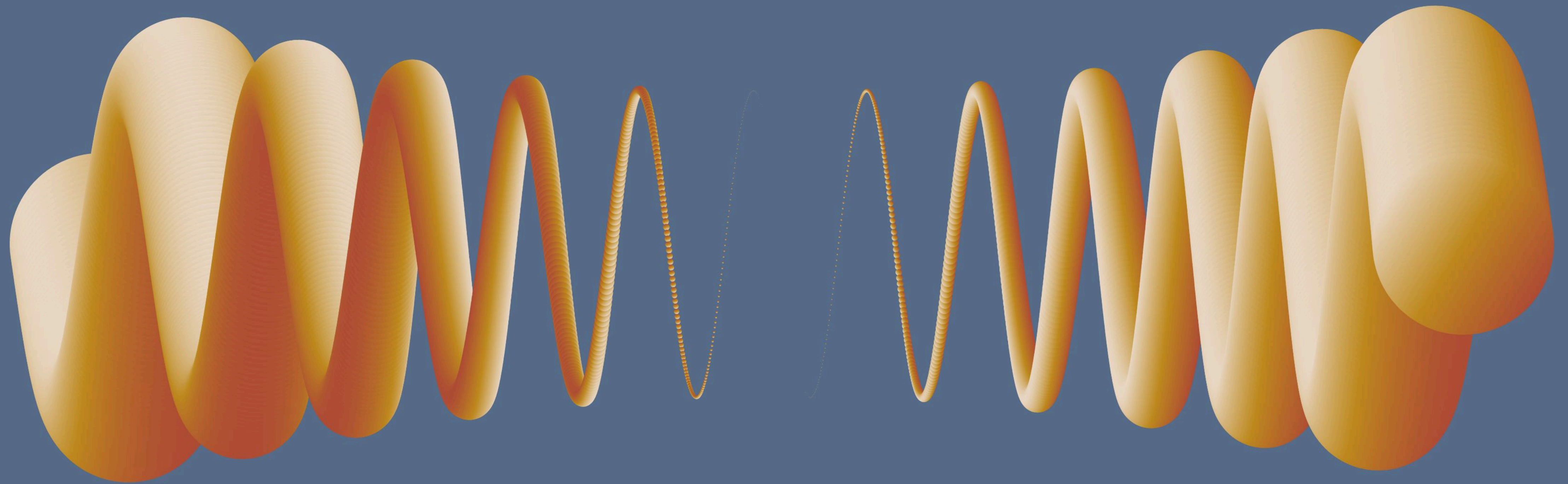












MY GUIDELINES ARE NOT RESTRICTIONS.

THEY HELP ME EXPLORE AND HAVE FUN.

THANK YOU

TALK TITLE

This is just the beginning of something big.

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